



MARSTON UPDATE

March 29th, 2021

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Issue #193

ONLINE PRACTICES & TUTORIALS FROM STEVE EVERETT

We continue with our Friday evening online practices, although Ringing Room had a few technical issues last Friday. 😊

If you would like to join us but are not sure about how to get started then Steve Everett is offering what would be about a five minute tutorial to ease you in. From this coming Friday we are reverting to a 7.00pm start.

RESUMING HAND BELLS



We are expecting to resume our handbell practices from this Thursday evening, then reverting to Saturday afternoons from April 10.

Extract from the Diaries of Thomas Hearne: 24th May, 1733.

A bell ringing outing to Oxford. Part 1. (from Susan King)

“On Whitsunday last came to Oxford on foot 15 ringers from London, and the day before came on horseback one Mr. Skelton of Queen’s coll., Oxford an excellent ringer. The next day the Oxford ringers gave them a short peal at Magd. Coll., as they did in the evening a short one at Christ Church, the Londoners laying still that day, that they might refresh themselves after the fatigue of their journey.

The day after the Londoners rang a peal admirably well at New coll., of about 1500 changes from a little before 11 o’clock till 12. And in the evening they did the same at Christ Church. On Wednesday the Londoners began to ring at Christ Church a quarter before 12, and they rung till 2 most incomparably well, when, the gudgeons being bad the biggest bell (i.e. the tenth) fell down”to be continued.



Back in the Day Saturday 29th March 2008 Outing to Hertfordshire/Bedfordshire

This week we are focusing on our last tower of the day, Aldbury, possibly England’s most popular village for location filming, especially since extensive screen time in *The Dirty Dozen* in 1967. To name but a few productions, *The Avengers*, *Inspector Morse*, *Midsomer Murders*, *Bridget Jones* and the entirety of *The Shillingbury Blowers* which included aerial views of the village and the sound of the church bells. The enormous pond in Aldbury is undoubtedly the centrepiece of the village, with a classic example of stocks alongside it. The group photo was taken from atop the ladder in the ringing chamber. This is one of the locations that we are anticipating returning to on an outing if not this year, then in 2022.

